



Katonah Museum of Art
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Andy Warhol (American 1928-87). *The Last Supper*, 1986.
Synthetic polymer paint and silkscreen ink on canvas, 40 x 40 in. (101.6 x 101.6 cm). Courtesy of the Portalakis Collection.
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The Katonah Museum of Art Welcomes Special Loan of Andy Warhol's *The Last Supper*

Katonah, NY, October 2024 — The Katonah Museum of Art (KMA) is pleased to announce the addition of a special loan of Andy Warhol's *The Last Supper*, 1986. This extraordinary painting from the Portalakis Collection provides a unique complement to the current KMA exhibition *Jonathan Becker: Lost Time*. Warhol's portrait is a highlight among Becker's stunning photographic portraits of subjects across contemporary culture.

Created in 1986, just a year before the artist's death, *The Last Supper* is a variant of Warhol's series based on Leonardo da Vinci's famed *Last Supper* mural. This captivating work, reinterpreted through Warhol's distinctive Pop art lens, explores themes of fame, memory, and transcendence—motifs shared with Becker's photography of Warhol.

Becker's intimate portraits of Warhol, featured in *Jonathan Becker: Lost Time*, document the iconic artist's enduring impact on art and culture. Through his lens, Becker captures Warhol's enigmatic persona, offering a glimpse into the life of the man who revolutionized visual art in the 20th century. When paired, Warhol's *The Last Supper* and Becker's photographs together create a powerful dialogue, drawing attention to their shared fascination with the surfaces of life and the hidden depths that lie beneath.

"We are thrilled to have this special opportunity to share Warhol's *The Last Supper* with the KMA community," noted Michelle Yun Mapplethorpe, Executive Director of the Katonah Museum of Art. "Both Becker and Warhol were deeply interested in the fleeting yet impactful nature of celebrity and culture, and this pairing of their works offers viewers a unique reflection on these themes."

The painting is on loan courtesy of the Portalakis Collection. It will be on display for the duration of the exhibition *Jonathan Becker: Lost Time* at the Katonah Museum of Art, on view through January 26, 2025. This exhibition provides a comprehensive look at Becker's illustrious career, featuring a selection of his photographs that spans five decades of work, from portraits of cultural icons to deeply personal moments. *Jonathan Becker: Lost Time* is guest curated by Mark Holborn and organized in conjunction with the artist's monograph of the same title published by Phaidon.

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About the Katonah Museum of Art

The Katonah Museum of Art (KMA) is a non-collecting institution recognized for its innovative exhibition and education initiatives that champion art and artists — past and present — across artistic disciplines, geographies, and historical periods. Housed in a modernist building designed by architect Edward Larrabee Barnes, the KMA was established in 1954 with a mission to spotlight exceptional art, while also responding to the most critical issues of our time through a bold and vigorous lens. Located in Katonah, New York, the KMA is the anchoring cultural institution in Westchester County, drawing visitors from throughout the Tri-State region and beyond.

Museum hours: Wednesday – Friday and Sunday 12:00 – 5:00 PM; Saturday 10:00 AM – 5:00 PM; Closed Mondays and Tuesdays. For more information about the Katonah Museum of Art, visit katonahmuseum.org or call (914) 232-9555.



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